

STAFFORD MUNICIPAL SCHOOL DISTRICT

2020 High School Summer Reading List

We want our Spartans to soar! Summer reading serves several purposes. We want to encourage literacy, develop critical thinking, prevent regression, increase fluency, and increase vocabulary. Be mindful that when you return to school, you will be asked to complete some task related to the summer reading within the first grading period. It is strongly suggested that you complete the study guide to help you retain pertinent information. The study guide is optional; however, it will help you complete the first project of the year. Keeping a copy of the book (physical copy or ebook) for the first project will be beneficial but is not required. **If you are a Pre A.P. or A.P. (in grades 9, 10, or 12) student, you are expected to complete the last two sections of the study guide.** All students are expected to read a minimum of one title from the table. Pre A.P. and A.P. titles are listed at the bottom of the table.

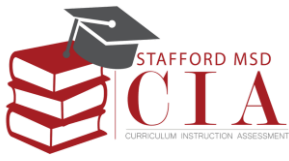
Titles and Genres	Click on the link for a synopsis of the titles.
<i>A Whole New World</i> by Liz Braswell fantasy	https://www.lizbraswell.com/a-whole-new-world
<i>Black Leopard, Red Wolf</i> by Marlon James fantasy	https://www.goodreads.com/book/show/40524312-black-leopard-red-wolf
<i>Black Like Me</i> by John Howard Griffin literary nonfiction	https://www.goodreads.com/book/show/42603.Black_Like_Me
<i>Children of the River</i> by Linda Crew historical fiction	https://www.goodreads.com/book/show/238821.Children_of_the_River
<i>Climbing the Stairs</i> by Padma Venkataman historical fiction	https://www.penguinrandomhouse.com/books/300392/climbing-the-stairs-by-padma-venkatraman/
<i>Deadline</i> by Chris Crutcher realistic fiction, sports	https://www.goodreads.com/book/show/275844.Deadline
<i>Disappearing Earth</i> by Julia Phillips mystery	https://www.goodreads.com/book/show/34563821-disappearing-earth
<i>Everything I Never Told You</i> by Celeste Ng thriller, suspense	https://www.celesteng.com/everything-i-never-told-you
<i>The Girl in the Glass</i> by Jeffery Ford historical fiction	http://susanlmeissner.com/books/the-girl-in-the-glass/

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<i>Striking Out</i> by Will Weaver realistic fiction, sports	https://www.goodreads.com/book/show/1292339.Striking_Out
<i>In Darkness</i> by Nick Lake historical fiction	https://www.scholastic.com/teachers/books/in-darkness-by-nick-lake/
<i>Kindred</i> by Octavia Butler science fiction	https://www.goodreads.com/book/show/60931.Kindred
<i>Mexican Whiteboy</i> by Matt de la Pena realistic fiction	https://www.penguinrandomhouse.com/books/38914/mexican-whiteboy-by-matt-de-la-pena/
<i>Nowhere on Earth</i> by Nick Lake science fiction	https://www.goodreads.com/book/show/43097161-nowhere-on-earth
<i>Never Caught, the Story of Ona Judge: George and Martha Washington's Courageous Slave Who Dared to Run Away (Young Reader's Edition)</i> by Erica Armstrong Dunbar literary nonfiction	https://www.goodreads.com/book/show/30753748-never-caught
<i>One of Us Is Lying</i> by Karen M. McManus mystery	https://www.goodreads.com/book/show/32571395-one-of-us-is-lying
<i>Patron Saints of Nothing</i> by Randy Ribay realistic fiction	https://www.goodreads.com/book/show/41941681-patron-saints-of-nothing?from_search=true&from_srp=true&qid=vbSJznyNfv&rank=1
<i>The Other Americans</i> by Laila Lamani mystery	https://www.goodreads.com/book/show/34851317-the-other-americans?from_search=true&from_srp=true&qid=Lk5uieLHG&rank=3
<i>The Road</i> by Cormac McCarthy science fiction	https://www.goodreads.com/book/show/6288.The_Road
<i>Upon the Head of a Goat</i> by Aranka Siegel literary nonfiction	https://www.scholastic.com/teachers/books/upon-the-head-of-the-goat-by-a-siegel/
<i>She is Not Invisible</i> by Marcus Sedgwick mystery	https://www.goodreads.com/book/show/17839197-she-is-not-invisible

**** See next page for pre-AP and AP required reading list. ****



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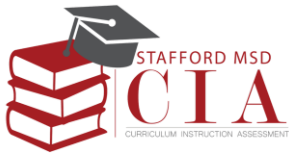
Pre A.P. and A.P. Required Reading

9th grade: **Lord of the Flies** by William Golding

10th grade: **A Lesson Before Dying** by Ernest J. Gaines

11th grade: **Columbine** by Dave Cullen

12th grade: **Fahrenheit 451** by Ray Bradbury



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High School Summer Reading Study Guide

Directions: Utilize your summer reading novel in order to complete each section of the study guide accurately. If you need additional space, utilize a separate piece of paper. Please type your answers into the document. While completing the summer reading study guide is optional, it will help you complete the first project of the year.

Book Title: _____

Do novel titles receive **quotes** or **underline**? CIRCLE ONE

Author: _____

A.) **Characters** in the story are the people, animals, or imaginary creatures who **take part in the action**.

Use this section to keep track of the **CHARACTERS** as they appear in the novel. Add details about their **appearance, strengths, weaknesses, relationships, attributes, etc.** If you need help determining the best character trait to use for the characters, please visit:

<https://www.ocean.k12.wa.us/cms/lib04/WA01001272/Centricity/Domain/29/A%20List%20of%20Character%20Traits%20PDF.pdf>

Name	Description	Where did you find this information? Write or type the page number or chapter.
1.		
2.		
3.		
4.		

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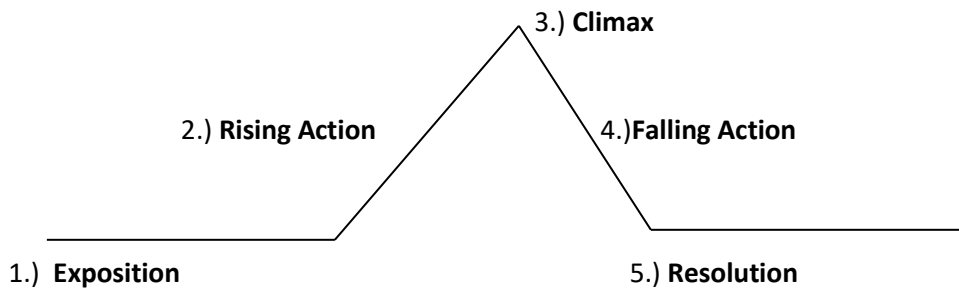
B.) **SETTING** is the **time** and **place** of a story.

Use this space to keep track of the **SETTING** of the novel. Remember that the setting can sometimes help determine the genre (or type) of novel and may be important to the **PLOT**. You may need to expand the setting section because there may be multiple settings in your novel.

TIME (of your novel): _____

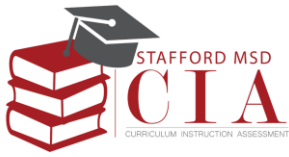
PLACE (of your novel): _____

C.) **Plot** is the sequence of events in a story. It is built around conflicts—problems or struggles between opposing forces.



Write down the **MOST** important events as they occur within your novel. **EVENTS SHOULD GO IN CHRONOLOGICAL ORDER. Remember to write complete sentences to list the important events in the novel.**

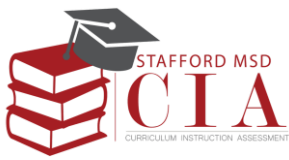
- a.) _____
- b.) _____
- c.) _____
- d.) _____
- e.) _____
- f.) _____
- g.) _____
- h.) _____
- i.) _____



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j.) _____



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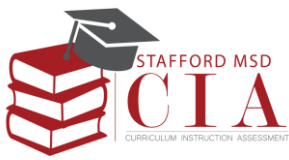
D.) The **CONFLICT** is the **problem** within the story. There may be many conflicts.

Use this space to keep track of the **CONFLICTS** as they arise, describe them, note who they are between, how they are solved, etc.

TYPES OF CONFLICT:

- **INTERNAL CONFLICT:** one that occurs within a character
- **EXTERNAL CONFLICT:** involves a character pitted against an outside force

Describe Conflict	Type of Conflict	Who/What is the Conflict Between?	How is the Conflict Solved?
1.			
2.			
3.			
4.			



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E.) **THEME** is the author's **message/lesson** or **moral** of the story (what the writer is trying to portray to the reader).

One possible **THEME** is

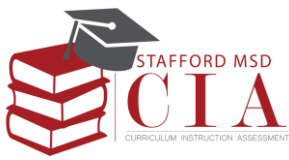
Provide **one plot event** that supports the **theme** and explain

How does this **THEME** apply to you? Provide a **personal example**. What have you learned as the reader?

F.) Parenthetical Citations and Quote Analysis:

Choose a memorable/significant quotation (line of text) from your Summer Reading novel that relates or connects to an **element of fiction** (character, setting, theme, or conflict).

Provide your quote (line of text) with a properly formatted parenthetical citation. **See example below for assistance.**



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Example:

“The bunkhouse was a long, rectangular building. Inside, the walls were whitewashed and the floor unpainted. In three walls there were small, square windows, and in the fourth, a solid door with a wooden latch” (Steinbeck 17).

Author's last name

Page number that the quote is found on in the novel

Quote:
